

Rhapsody on a windy night (in 4 movements) 2000 – 2003 10m 10s

tape version

(original version: for soprano, 2 percussionists, 1 narrator and tape)

T.S. Eliot's poem "Rhapsody on a Wind Night" provided the underlying reasons and the generative processes for the composition of this piece. The theatrical character of the poem is mirrored in the form of the piece. Its dramatic narration, pointillistic sceneries and recalls of memory reflect on the creation of narrative sonic environments. Loudspeakers become narrators and theatrical characters. The scenery of the poem and its located spaces provided the plan for the composition: agitated rhythmical passages contrast with reverberant vast spaces, and fragmented images emerge from a memory with no apparent boundaries. As Eliot wrote, "The memory throws up high and dry/A crowd of twisted things;".

The piece was commissioned by 'Sculpted Sound Composers Competition'. It was composed at the studio of City University in London and my personal studio, and its first performance took place at the Sadler's Wells Theatre in London. Rhapsody on a Wind Night was shortlisted at the Sculpted Sound Composers Competition award.