

## LE GRAIN DE BRUXELLES

"Le Grain de Bruxelles" is a composition based on sudden changes of dynamics. These changes modify the perception of sonic spectrum and therefore the perception of the musical space. Sounds of the city of Brussels, as well as a string quartet were recorded and transformed in order to create different spatial planes.

The first image I had from Brussels was the enormous cranes in the centre of the city. Every time I was looking at them I had the impression of a silent choreography under the sky. This image, as well as the text of the painter Yannis Psychopaidis concerning Brussels, Delvaux and Bruggel's painting *La chute d'Icare*, are the musical components of the piece.

"Le Grain de Bruxelles" is a symbolic description of the every day life in Brussels. Different planes and images are represented by different sonic spaces and dynamics. Real or symbolic images of my arrival and sejour in Brussels constitute the musical grains of the piece. The siren of the ship at the end represents the farewell.

"Le Grain de Bruxelles" is a commission of *Musiques et Recherches* and has been created in the studio *Metamorphoses d'Orphee*, in Ohain, Belgium.