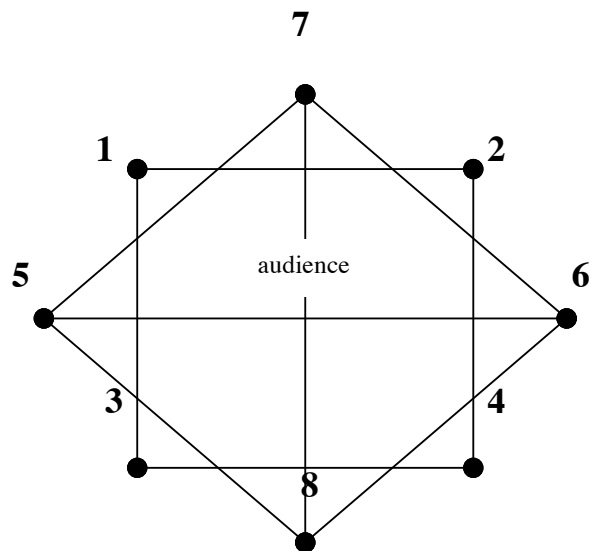


"SIBYLLA'S VOICE" 8-channels setup



Allocation of the tracks

Track 1:	speaker 1	Track 5:	speaker 5
Track 2:	speaker 2	Track 6:	speaker 6
Track 3:	speaker 3	Track 7:	speaker 7
Track 4:	speaker 4	Track 8:	speaker 8

Fig. 3.2: Two - dimensional configuration of the loudspeakers

"SIBYLLA'S VOICE" 8-channels

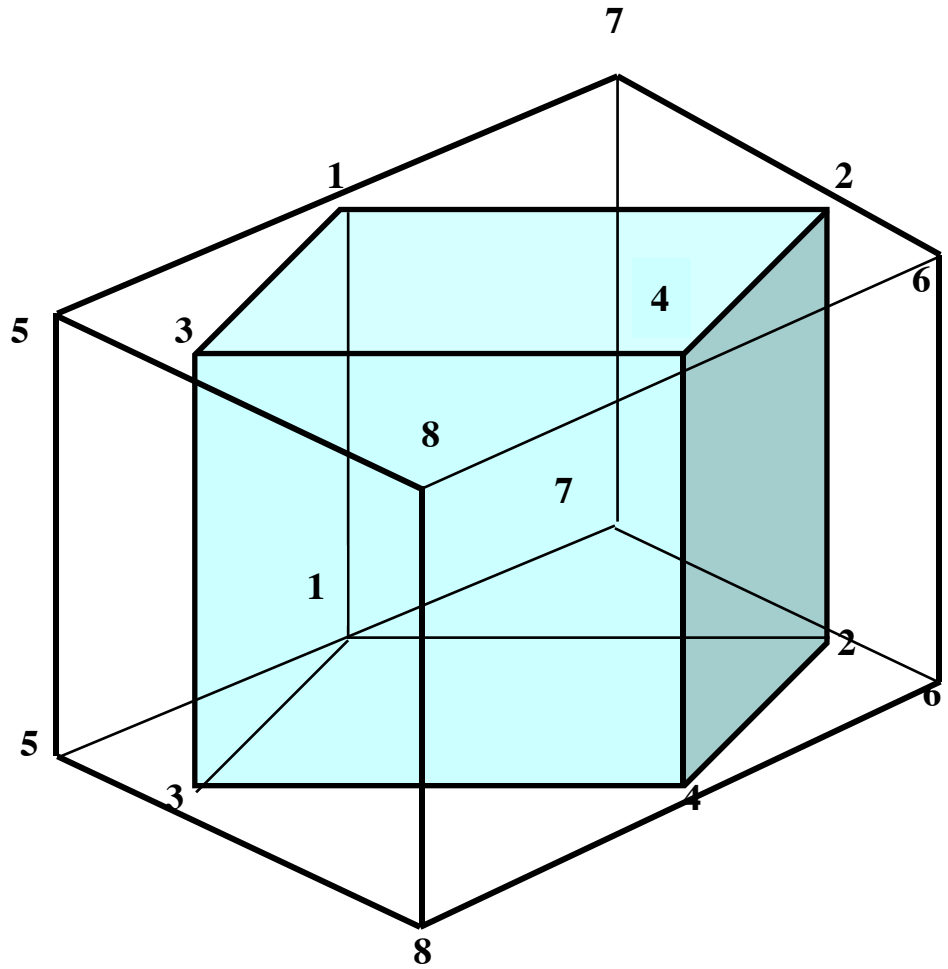


Fig. 3.3: Three-dimensional configuration of the loudspeakers