

Theodore Lotis – Li Po 6:55 2011

Li Po (701-762) was one of the most important romantic poets during the Tang dynasty. “Li Po” is a comment on his poetry and, at the same time, on the traditional Chinese music for dizi flute and the great Chinese interpreters which continuously extend the timbral attributes of this instrument. The flute contributes to the textural development, the gestural action and the spatial articulation of Li Po, either as transformed pre-recorded material, or by means of real-time algorithmic treatment within SuperCollider’s environment.